Permit #F00143453

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143453 **Type of Permit:** FILMING **Release Date:** 10/12/2018

Production Company HOLD FAST PRODUCTIONS, LLC

Insured Company Name HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1 323-993-5600
Contact Phone No. 2 818-480-3231
Fax
Address 846 N CAHUENGA BLVD, BLDG F
LOS ANGELES, California 90038

Production Title BOSCH #508

Type of Production TV Drama

Producer Pieter Jan Brugge

Director Ernest Dickerson

1st AD Ian Calip

Production Manager Francesco Tignini

FilmL.A. Coordinator Michael Gonzalez

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Assistant Eva Schroeder
Primary Phone Mobile - 323-854-7805
Secondary Phone

Fees

Notification Charge	$213.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,085.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00143453	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH #508		

Location Address Sierra Hwy., Vasquez Canyon Rd - Agua Dulce Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Type Road

Film Dates 10/15/2018 - 10/15/2018 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

HOLD FAST PRODUCTIONS robert paulsen 7.13.18.pdf
Agua Dulce Special Conditions .pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Camera cars	2
Cast/Crew vehicles	65
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1
Sheriff/CHP	2

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Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #508

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Pod Car; Tow shots; Insert car; Camera mounted to hood & to doors; Follow van; Camera on side of road; Background drivers escorting vehicles;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4462/4281 **Grid:**

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Chris Melillo
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Chris Melillo Final

Coordinator Note LA County Fire Dept #18 3134 132/81, FSA Assigned, 4000-gallon water truck required

Parking

Base Camp
Location
Type : Other Location
AGUA DULCE FILM RANCH
34128 Agua Dulce Canyon Rd, Santa Clarita, CA, 91390

Crew Parking
Location
Type : Other Location
AGUA DULCE FILM RANCH
34128 Agua Dulce Canyon Rd, Santa Clarita, CA, 91390

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Summary Information — Location

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Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH #508		

Location Address 2370 Soledad Canyon Rd, Acton, CA, 93510

Location Type Restaurant

Film Dates 10/15/2018 - 10/15/2018 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1

Filming Activities Drive by; Drive ups & away; Interior and exterior dialogue; Tenting exterior of building; KALM: Brad Warden, 323-445-6119;

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Production Title	BOSCH #508		

Jurisdiction	**Political:** Los Angeles County - Supervisor District 5	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles City
Thomas Guide	**Page:** 4465	**Grid:** E1	
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Chris Melillo Final
Coordinator Note	LA County Fire Dept #18 3134 132/81, FSA Assigned, 4000-gallon water truck required		

Parking

Base Camp Location Type : Other Location	AGUA DULCE FILM RANCH 34128 Agua Dulce Canyon Rd, Santa Clarita, CA, 91390	**Crew Parking** Location Type : Other Location	AGUA DULCE FILM RANCH 34128 Agua Dulce Canyon Rd, Santa Clarita, CA, 91390

NO PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Hold Fast Productions, LLC** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/13/18

Hold Fast Productions
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

846 N Cahuenga Bl., Bldg F2
Hollywood, CA 90038

Robert Paulsen
Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Location Manager
Representative's Title (Please Print)

323/993-5600
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

NOT A PERMIT

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

NOT A PERMIT

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

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